

# Contents

Filozofski vestnik | Volume 45 | Number 2 | 2024

## Conflicts: Aesthetics and Politics

Edited by Noit Banai and Marina Gržinić

- 9 **Noit Banai and Marina Gržinić**  
Introduction

### Ideology

- 17 **Marina Gržinić**  
*Male Fantasies, Violence, Representation: Interview with Professor Klaus Theweleit*
- 43 **Joshua Simon**  
Fascism and the Tiny Hands of the Market
- 57 **Sophie Uitz**  
Counter-Monument Practices in Vienna, Austria: Multidirectional Memory and Transnationality in Contemporary Struggles Against Antisemitism, Racism, and Anti-Romaism

### Politics/Aesthetics

- 79 **Noit Banai**  
The Dialogical Imperative in the Digital Age: From Trans-National Specularity to Post-National Imaginary in Israel/Palestine
- 103 **Jelena Petrović**  
How Many Wars?
- 133 **Elisa R. Linn**  
From Emigration to (Non-)Immigration to Postmigration?  
The Migrant Other and the Constructedness of National Identity in the GDR and Reunified Germany

### Language

- 163 **Lia Lola Vlado Kotnik**  
Gender and Its Discontents
- 187 **Boris Kern and Branislava Vičar**  
Fostering Social Responsibility through Gender-Inclusive Language in Slovenian

- 205 **Miha Marek**  
Leon Pinsker's Proto-Zionist Pamphlet *Autoemancipation!*  
in Sh. Y. Abramovitsh's Skeptical Yiddish Reworking

### Conflict(s)/War(s)

- 223 **Vesna Liponik**  
Animals as Conflicts
- 251 **Nina Cvar**  
Erasure as a Constitutive Mechanism of Global Capitalism:  
From the Periphery to the Centre
- 265 **Marina Gržinić**  
Conflicts, Wars, and Justice in Conflicts

### Artificial Intelligence and Philosophy

Edited by Aleš Bunta

- 301 **Aleš Bunta**  
Artificial Intelligence as a Metaphysical Event: The Problem of Understanding
- 329 **Aleš Mendiževc**  
The Con-Fusion of Artificial Intelligence
- 351 **Ervik Cejvan**  
Mind, Language, Work: Thinking Beyond AI Ideology
- 377 **Marisa Žele**  
The Case of Euphonia: The Voice of "The Wonderful Talking Machine"  
and the Horror of the Artificial Man
- 401 **Voranc Kumar**  
Thinking the Machine: Supplement, Mimesis, Metaphor